

第13届 国际陶瓷器展美浓・国际陶瓷器竞赛展 参赛作品征集

The 13th International Ceramics Exhibition Mino, Japan
OPEN CALL For The International Ceramics Competition Mino



“国际陶瓷器展美浓・国际陶瓷器竞赛展”，旨在通过陶瓷器设计与陶瓷器文化的国际交流，为发展陶瓷器产业和弘扬陶瓷器文化做出贡献，它是“国际陶瓷器展美浓”的主要活动，本次是自1986年第一次举办以来的第13届展会。本次竞赛展仍由世界知名评委进行评选，上次竞赛展有来自全球64个国家和地区的1,292人、2,435件作品报名参赛（其中有来自中国的275人，540件作品报名参赛）。其规模之大，质量之高，堪称代表了现代世界水平的陶瓷器竞赛展。近年来，在陶瓷器领域，人们期待通过新材料、新技术和跨领域等方面的结合能看到一个新的发展。我们期待着您能够以更加新颖的创意、创作出可开拓陶瓷未来发展方向的新作品踊跃报名参赛。

主题 “陶瓷器的未来”
我们要求作品不受现有观念束缚、创意自由、可以开拓陶瓷器的未来。

作品征集部门

- 1 陶艺部门 用自由的创作思路及手法制作的陶艺作品
- 2 陶瓷器设计部门
 - A 工业化制造领域
具有实用化功能的工业化制造的产品
(参赛者以企业或隶属于企业的个人・创作团队的名义应征)
 - B 艺术工作室领域
在艺术工作室(个人)条件下制作的具有实用化功能的陶艺作品(参赛者以个人・创作团队的名义应征)

参赛作品的条件

- 1 应是以“陶瓷器”为中心的作品。
- 2 在第12届国际陶瓷器展美浓作品征集活动的报名截止日之后创作的作品。
- 3 应限于未入选其他公开募集展的作品。
- 4 应限于尺寸大小、重量和形状不影响搬运和不妨碍在室内展示的作品。(参赛作品的尺寸限制条件：平面面积在4平方米以内，高度在4米以下，重量在100公斤以内)

报名资格 不特别限定报名资格条件。无论是谁都可以报名应征。

参赛作品件数 各类别作品至多可报名参赛3件。

参赛报名期间 参赛报名开始日：2023年2月1日(星期三)
参赛报名截止日：2024年1月31日(星期三)

关于评选方法 竞赛展的评选分三个阶段进行，第一轮及第二轮为初评，采取审看作品照片的方式进行，终审通过审看作品实物的方式进行。通过了2次的作品被称作“入选作品”，竞赛展的大奖以及其他各个奖项，从“入选作品”中经过最终评选阶段产生。

奖项设置

奖项	部門	陶艺类	陶瓷器设计类
最高奖	(500万日元)	1作品	
金奖	(200万日元)	1作品	
银奖	(100万日元)	1件作品	各领域1件作品
铜奖	(50万日元)	2件作品	各领域1件作品
评委会特别奖	(10万日元)	5件作品	5件作品
纪念奖		除上述作品外，约160-180件作品	

<坂崎重雄陶瓷奖>

以40岁以下的年轻陶艺作者为对象，额外设立“坂崎重雄陶瓷奖”
奖金：各50万日元(陶艺部门1件，陶瓷器设计部门1件) ※本奖项的奖金由多治见陶瓷器批发商业协同组合设立的“坂崎重雄陶瓷器产业后继者育成基金”提供。

报名应征办法 通过国际陶瓷器展美浓的官网，在登记报名的页面上进行操作。本赛事不接受邮寄方式的报名。详情请参阅申请指南。(您可以从官网下载报名表。)

展会官方语言 本竞赛展使用的工作语言为日语和英语。

**お問い合わせ
募集要項請求先** 国際陶磁器フェスティバル美濃実行委員会事務局
〒507-0801 岐阜県多治見市東町4-2-5
セラミックパークMINO内
TEL 0572-25-4111 e-mail info@icfmino.com
FAX 0572-25-4138 URL https://www.icfmino.com

“The International Ceramics Exhibition Mino, Japan/International Ceramics Competition Mino” is the main event of the “International Ceramics Festival Mino, Japan”, which is held with the aim of supporting the growth of the ceramics industry and the enhancement of culture through the global exchange of ceramics design and culture. The first event was held in 1986, and this will be the 13th such event. In the last competition, we had amazing 2,435 entries from 1,292 applicants coming from 64 countries and areas around the world, and the high level of scope and quality made our ceramics competition truly the representative of the world today. Recently, new developments have been required in the ceramics field with new materials, new technologies, and moves towards more borderless in the domain. We look for entries that suggest us more unconventional ideas and open the door to the future of the ceramics.

Theme “The Future of Ceramics”
Entries should go beyond traditional concepts in a way that is imaginative and inspired—one that opens the door to the future of the ceramics.

Entry Categories

- 1 Ceramic Arts Category
Ceramic pieces that incorporate creative ideas and techniques.
- 2 Ceramics Design Category
 - A Factory Field
Factory products with practical functions
Company applications (Individuals/groups belonging to that company are also acceptable.)
 - B Studio Field
Individual studio products with practical functions
Individual/group applications

Application Requirements

- 1 Being a work mainly made of ceramics.
- 2 Produced after the end of the application period of the 12th International Ceramics Competition Mino, Japan.
- 3 Not selected in other public competitions.
- 4 The size, weight, and shape of the work must not interfere with its transportation or indoor exhibition.
(The guideline: a floor space of 4m² or less, a height 4m or less, and a weight 100kg or less)

Applicant Qualifications None. The competition is open to everyone.

Number of Application Each applicant may submit up to 3 entries in each category.

Application Period Starts: Wednesday, February 1, 2023
Ends: Wednesday, January 31, 2024

Judging The competition is judged in three stages. The First and Second Stage are judged using images of works, and the Final Stage is judged by viewing the actual works. Works that pass the Second Stage will be selected works. In the Final Stage, Grand Prix and other awards will be determined.

Awards

Awards	Category	Ceramics Design Category		
		Ceramic Arts Category	Factory Field	Studio Field
Grand Prix	(5,000,000 yen)	1		
Gold Award	(2,000,000 yen)	1		
Silver Award	(1,000,000 yen)	1	1	1
Bronze Award	(500,000 yen)	2	1	1
Special Judges' Award	(100,000 yen)	5	5	
Honorable Mentions		about 160-180 selected works excluding the above		

<Sakazaki Shigeo Ceramics Award>

In addition to the above awards, for young individual applicants who are 40 years old or younger, “Sakazaki Shigeo Ceramics Award” is given.
Prize Money: 500,000 Japanese yen each
(1 work from Ceramic Arts Category and 1 work from Ceramics Design Category)
*This prize money is provided by the “Sakazaki Shigeo Ceramics Industry Succession Fund” established by Tajimi Pottery Wholesalers' Co-operative Association.

Application Registration Please access the official website of International Ceramics Festival Mino, Japan and register on the application page. Please note that applications by post is not accepted. For details, please refer to Application Procedures. (You can download it from our website.)

Official Language The competition will be officially conducted in Japanese/English.

**Contact /
Request of Application
Procedures** Executive Committee Office
International Ceramics Festival Mino, Japan
Ceramics Park MINO
4-2-5 Higashi-machi, Tajimi City, Gifu 507-0801 Japan
TEL +81-572-25-4111 e-mail info@icfmino.com
FAX +81-572-25-4138 URL https://www.icfmino.com

作品募集

OPEN CALL

陶芸部門

陶磁器設計部門

Ceramic Arts

Ceramics Design

第13回

国際陶磁器展美濃

The 13th

International Ceramics Competition

Mino, Japan



申込期間
Application Period

2023
2.1 WED 水

Wednesday February 1st 2023

2024
1.31 WED 水

Wednesday January 31st 2024

詳細情報
Application Details

<https://www.icfmino.com>



国際陶磁器フェスティバル美濃'24
INTERNATIONAL CERAMICS FESTIVAL MINO '24, JAPAN